




■ [New CMS management: catching the Higgs \(or non-Higgs\)](#) 

■ [Putting science on the agenda](#)

■ [LHC Report: Restart preparations continue](#)

■ [Swimming against the tide: explaining the Higgs](#)

■ [All aboard!](#) 

■ [Studying antimatter with laser precision](#)

■ [Authors or signatories?](#)

■ [The Metaphoros metamorphosis](#)

■ [Growing expertise in Africa: CERN-UNESCO's 3rd Digital Library School](#)

■ ["I can't wait to find out what Nature has in store for us"](#)

■ [Collide@CERN: sharing inspiration](#)

■ [CERN exhibition wins yet another design prize](#)

■ [How neutrons and neutrinos translate into crotchets and quavers](#)

■ [Model United Nations comes to CERN](#)

■ [Evacuation drill at CMS](#)

■ [A place in the sun for EXPLORER](#) 

■ [Is your Android running a temperature?](#)

■ [Book Presentation: "LEnergia del vuoto" by Bruno Arpaia](#)

■ [Milla Baldo Ceolin](#)

How neutrons and neutrinos translate into crotchets and quavers

What unites The Strokes, Gilbert and Sullivan, Brian Eno and Alpine Kat? All of them have in some way been musically connected with CERN. German composer of electronic music, Bernd Kistenmacher, is the latest in the long list of musicians to have been inspired by CERN.



There seems to be a natural affinity between music and science. How else can it be that CERN has inspired so many different musicians to be creative? From amateurs composing in their bedrooms to professional musicians, from rock stars like Incubus to classical composers like Philip Glass, CERN's huge-scale science and technology researching the tiniest of particles have again and again stirred artists into creative action.

Electromusician **Bernd**

Kistenmacher from Berlin,

Germany is no exception. In his case, his interest in CERN goes back to a wider philosophical question: "Where do we come from?" Having composed two albums looking at the origins of

the Universe in astronomy and in the depths of the sea, for him it was a natural progression to turn to particle physics with the release of his latest album entitled "Antimatter," which has a foreword by CERN's Rolf Landua.